

## 1. APPLICATION CRITERIA

**i. APPLICATION** Complete your online application form making sure it includes ALL the requested information, original text and visual support material.

- Return all Application and support material by email, or send using Dropbox, WeTransfer or alternative.
- We may not have time to view websites and social media links during the selection process so please aim to provide all Application & Support Material as specified.

**ii. INTENTION** Make sure that you clearly communicate the vision of your proposed exhibition.

**iii. CURATORIAL** The Selection Panel considers applications in the context of the diversity of the gallery program as a whole. We are an equal opportunity organisation.

**iv. ACCESSIBILITY** We welcome applications from artists at all levels of experience from emerging to established.

**v. REGIONAL FOCUS** Northern Rivers based artists who have not previously exhibited at Lone Goat Gallery will receive preference.

We have a strong preference for applications featuring new works, innovative ideas, and exhibition proposals unique to Lone Goat Gallery.

Applications are assessed by a panel of art-industry peers who select exhibitions for our program. The application selection process is competitive.

Applications are considered on merit, based on support material, images and text, alongside the Application Criteria.

We provide extensive professional curatorial, production and promotional support throughout the development and staging of all exhibitions.

PLEASE NOTE: The application for an exhibition does not guarantee acceptance and does not constitute an invitation to exhibit nor confirmation of exhibit.

If you require more detailed information for your application please contact Sarah at [lonegoatgallery@byron.nsw.gov.au](mailto:lonegoatgallery@byron.nsw.gov.au)

## 2. GALLERY FEES

There are no exhibition fees for exhibiting artists in 2027. Other hire fees are set by Byron Shire Council and subject to change each financial year, please check with the Gallerist when booking.

### EVENT HIRE CHARGES 1 JULY 2026 TO 30 JUNE 2027

Festivals, special events, touring exhibitions, sponsored commercial events: By Negotiation

### EXHIBITION HIRE CHARGES 1 JULY 2026 TO 30 JUNE 2027

The Gallery is free for exhibiting artists in the 2027 exhibition program, there are no hire fees.

## COMMISSION

The Gallery charges a 30% commission on all sales and all commercial activity conducted within and enabled by the use of the Gallery including: that which creates an income or profit from the activity, including but not limited to: Classes, workshops, exhibitions, merchandise, charging a fee for service, door entry, participation fee or prepaid fee.

## 3. TERMS AND CONDITIONS

1. Exhibitor agrees that:

- a. Exhibitors may need to have their own Public Liability Insurance and provide a copy, depending on the nature of the exhibition.
- b. A Risk Assessment Form must be completed after Induction by the Gallerist, and before exhibition installation begins.
- c. The Gallery will provide an exhibition booking form with key dates for provision by artist of marketing material and exhibition collateral. Information requested by the Gallery must be submitted on time, if the artist does not provide this then it will effect the timing of invitations, banners and exhibition information being ready on time.

2. The gallery charges a 30% commission on sales made during an exhibition and includes all commercial activity conducted within and enabled by the use of the Gallery including but not limited to: any activity which creates an income or profit from the activity eg. art sales, fee paying classes & workshops, door entry, or prepaid fee.

3. Exhibitions associated with financial or in-kind sponsorship, festivals, touring exhibitions and commercial events are strictly by arrangement and written agreement with the Gallerist on behalf of the Byron Shire Council. Please contact the Gallerist to discuss your application [lonegoatgallery@byron.nsw.gov.au](mailto:lonegoatgallery@byron.nsw.gov.au)

4. A Commbank Terminal facility is used for all sales at the gallery, the gallery has no cash facilities on site.

5. No subletting of the exhibition space is permitted.

6. All artworks will be hung exclusively on the walls or on Gallery plinths. Hanging wires or other methods may be necessary depending on the weight of artworks and all installation materials must be approved in consultation with the Gallerist.

7. Artists must present framed artworks ready to hang with D-rings, according to supplied specifications. If works are unframed please discuss an appropriate hanging mechanism with the Gallerist well before the installation period.

8. The use of the Gallery space will be restricted to the purpose of the application, for exhibition and associated agreed public programs.

9. Cancellations by the Exhibitor must be received by email atleast 3 months before the scheduled exhibition dates. Verbal cancellations will not be accepted.

10. The Gallery reserves the right to cancel an exhibition due to unforeseen circumstances, including extreme weather events, but will endeavour to reschedule it if at all possible.

11. The Gallery reserves the right to use images taken during exhibitions, with artist acknowledgements, for the promotional of the Gallery.

12. The Gallery aims to provide Volunteers & Staff to open, close, and invigilate/sit the space at all times. If this is not possible the artist/s may be required to invigilate the exhibition space.

13. The Exhibitor or Exhibitor(s) must not have shown the same body of work at a Gallery or other space in the Northern Rivers region in the past year.

14. The Exhibitor or Exhibitor(s) are responsible for:

- a. Providing all exhibition information, including high resolution of images of artworks for promotional and design applications, on time (as per the exhibition agreement schedule).
- b. Cost of transport and insurance of work in transit and for the duration of the exhibition.
- c. The installation of all art work in consultation with the Gallerist and with assistance from a Gallery installer (when possible).
- d. Note that works are exhibited at the Exhibitor's own risk. Stolen, lost or damaged items are entirely the responsibility of the exhibitor.
- e. Loss of or damage to their personal equipment.
- f. The promotion of their exhibition in consultation with the Gallerist.
- g. Specific catering and refreshments needs, plus any entertainment or other as specified by the Exhibitor.
- h. Cost of additional promotional advertising material.
- i. The packaging of purchased artworks at the conclusion of the exhibition, ready for collection or postage to the buyer.

# LONE GOAT GALLERY

## GALLERY FLOORPLAN

- Room size: 12.3m x 8.3m = 98m<sup>2</sup>
- Ceiling height: 3m in the Gallery
- Available wall space approx. 34 linear metres in the gallery.
- Library Foyer: 4.5m wide x 3m high with wire & hook hanging system
- Corridor wall space: 2m wide x 2.5m high with wire & hook hanging system
- Red dots indicate double power points/ red squares indicate the ceiling mounted projector.

