

BUILD | REBUILD: NORTHERN RIVERS CERAMICS, AFTER THE FLOODS

LUKE ATKINSON, STEPHEN BIRD, PHAEDRA DAVY, RAVEN ESQUE, PENNY EVANS, BROOKE JENKINS, GUDRUN KLIX, WALLY MCGREGOR, ANTOINETTE O'BRIEN, ANNA PARSONS, LUCY BE PHILLIPS, MIRIAM SALOMON, AVITAL SHEFFER & JACQUI SOSNOWSKI

29 October until 26 November 2022

Gallery hours: 10am – 4pm, Wednesday to Saturday

Build | Rebuild: Northern Rivers Ceramics, After the Floods is an exhibition that brings together the incredible talent of local ceramic artists in the Northern Rivers region, who were all affected by the major flooding events in the region earlier this year.

The exhibition includes work by local artists Luke Atkinson, Stephen Bird, Phaedra Davy, Raven Esque, Penny Evans, Brooke Jenkins, Gudrun Klix, Wally McGregor, Antoinette O'Brien, Anna Parsons, Lucy Be Phillips, Miriam Salomon, Avital Sheffer and Jacqui Sosnowski.

Build | Rebuild presents works by artists in all stages of their careers and showcases the breadth and vibrance of ceramics in the region– from the beauty of functional, everyday objects to impressive sculptural forms. Works display the diverse possibilities of thematic and technical exploration within the medium, and represent the various materials and techniques of making, from thrown and slip-cast forms, to hand building, along with different approaches to surface decoration and firing processes.

The recent floods impacted each of these artists in many different ways. Artists lost studios, equipment, materials, artworks, their livelihood, places of learning, homes, their local supplier, and so much more. Some have paused their practices to support others less fortunate, or to help regenerate the land. Out of both the loss of time and the various drastic setbacks, artists have rebuilt their practices, returned to study or teach, and have re-emerged with their work inevitably affected in poignant ways.

Out of this devastation many artists have sought out the creative process as a healing balm to the chaos, perhaps a way to integrate such a multifaceted experience.

This show offers the community a way to celebrate the fruits of creative labour through, and despite, these times, and honour the processes involved in rebuilding.

Build | Rebuild: Northern Rivers Ceramics, After the Floods was curated by Kat Shapiro Wood in collaboration with Lone Goat Gallery.

ARTIST BIOS

Luke Atkinson had a successful 25 year career as an Art Director in magazine design, before going back to study a Bachelor of Fine Art at The National Art School in Sydney where he majored in ceramics. After completing the first year, Luke moved to Lismore and started a Diploma in Ceramics at Lismore TAFE, where he is currently in his second year. [@lukeatkinson_ceramics](#)

Stephen Bird was born in England in 1964 and has lived in Australia since 1999. He trained at The Duncan of Jordanstone College of Art in Dundee, Scotland, and majored in painting. He works with both paint and clay and has undertaken a number of site-specific sculpture commissions. Bird's work is exhibited both nationally and internationally including The 9th Gyeonggi Biennale, South Korea, 2017, More Love Hours, The Ian Potter Museum of Art, Melbourne, 2015, Horizon – Landscapes, Ceramics and Print, The National Museum of Norway, Oslo, 2013 and Peripheral Visions: Contemporary Art from Australia, Garis+Hahn, New York, 2013. His works are held in the many public collections including the National Museum of Scotland, The National Gallery of Australia, the National Museums of Northern Ireland and The Art Gallery of South Australia.

Stephen has been awarded many prizes and was the winner of The Gold Coast International Ceramic Award, 2016 and the Deacon University Contemporary Small Sculpture Award, 2011. He has received professional development award from both the Australia Council for the Arts and the Scottish Art Council. He currently teaches at the Byron School of Art, Mullumbimby.

www.stephenbird.net [@stephen_bird_artist](#)

Phaedra Davy is a Byron Bay based artist and comes from a performance art background. In the last 5 years Phaedra has completed a Diploma in Visual Arts majoring in Ceramics and is currently completing a Diploma of Ceramics at Lismore TAFE. She was awarded first prize in the Shelley Simson Ceramic Prize in 2022 and is currently working on a series of work titled *Erosion*, exploring the transient nature of society and the natural world around us. Phaedra's work is wheel thrown and is created to be more sculptural than functional. [@1000_revolutions_studio](#)

Raven Esque was awakened to the potentials of using earth's clay and minerals for art making by engaging with land restoration practices. This awakening tapped into his fascination with the ecology of the planet and its complex social and environmental systems. His work explores relationships within ecosystems as well as humankind's relationships with each other and the natural surroundings. [@raven.esque.ceramics](#)

Penny Evans is a Lismore based artist whose practice is a process driven enquiry informed by time spent in landscape and part of a broader decolonizing process that she has experienced over her lifetime and spurred on by her continuous art practice. The designs on her ceramics reference her Gamilaraay/Gomeroi cultural heritage in combination with her unique and evolving graphic style. The concepts relate and refer to her identity through a decolonising process; learning about her Aboriginal heritage and processes of colonisation/decolonisation provide Penny with a rich base of material to work with. Her work is a homage to Penny's grandfather, great grandmother and their individual life struggles as Aborigines in a climate of virulent racism in Australia. Her art practice is healing and the work is often a mapping of her personal psychological and spiritual development.

www.pennyevansart.com [@pennyevansart](#)

Brooke Jenkins is a ceramic artist based in Lismore. Through her exploration of clay, she creates mostly functional wares on the potters wheel for life's daily rituals. Her interest in ceramics extends from a desire to investigate the limits of clay and explore how different forms can evoke sensory and emotional delight. She is drawn to handmade, domestic objects as simple artworks for display but is also mindful of the way these pieces enhance the enjoyment of food and add to the overall dining experience. These pieces become intimate objects that form part of family culture and cherished memories.

www.brookejenkins.com [@brooke.jenkins.ceramics](#)

Gudrun Klix grew up in the USA and holds a Masters of Fine Arts from the University of Wisconsin. She relocated to Australia in 1981 to head ceramics at the Tasmanian School of Art and four years later at Sydney College of the Arts. Gudrun has exhibited in over 100 exhibitions internationally & in Australia. Major prizes include a bronze medal in the International Ceramics Biennale in S.Korea, the Ergon Energy Award Rockhampton, Muswellbrook and Sydney's Harbour Sculpture. Core to her practice is a deep interest in the natural world and how we humans are impacting on it. For her varied work she uses a range of hand-building techniques that capture the raw beauty of material and process creating works of beauty and elegance. [@klix.gudrun](#)

Wally McGregor is an artist living and working in the Northern River's region. Growing up in the blue mountains he was surrounded by pottery from a very early age. Both his mother and grandfather were potters making him the third generation to carry on the family tradition. After studying at the national art school in Sydney, he went onto complete the Bigci residency and took part in multiple group shows. McGregors recently held a solo show at Arch Gallery in Lismore. [@wally.mcgregor.ceramics](#)

Antoinette O'Brien is a rising talent in Australian contemporary art, and her work explores the figure within the social and the natural world. Animating O'Brien's mixed media ceramics are the joys, anger, pleasures, alienation, and deep connections felt for both popular culture as well as sea, sky and soil. Educated at Tasmania University and Lismore TAFE (ceramics), O'Brien's innovative work was recently awarded TAFE Outstanding Achievement (2020), Hurford Hardwood Portrait Prize (2020), and Franz Porcelain Design Scholarship (2019). O'Brien has exhibited widely, notably at Lismore Regional Gallery and Yogja National Gallery, Indonesia. [@antoinette.art](#)

Anna Parsons is a local artist residing in Rosebank, Northern NSW on the outskirts of Lismore (land of the Widjabul people of the Bundjalung nation). *"There is a respect for the material in my work – I am not alone, the clay has a memory and an intelligence. As I give to it, it gives to me. A friendly medium..an easy opening ..drawing me in physically and revealing what is inside."*

Parsons's practice is mostly to do with the physicality: bashing down, squeezing up, pushing forward, shoving in. It is driven by instinct and intuition over knowledge and outcome and starts with daily writing and I believe in enthusiasm over discipline.

[@theflightyartattendant](#)

Lucy Be Phillips attended a Steiner school as a child and has been making things her whole life. She completed a BA (Hons) in Ceramic Design at Central Saint Martins in London, and went on to further her knowledge of clay by working as an assistant to several potters. Lucy then completed an apprenticeship with master potters Nic Collins and Sabine Nemet, where her love of wood and soda firing was born. Her pots are made on the wheel and are altered with the addition of slab constructed details. This approach presents an opportunity to manipulate the thrown elements, creating pieces with individuality. They reflect the beauty and awkward imperfections of being human. Lucy relies on form and colour to create a sense of whimsical nostalgia, lending these objects a timelessness that reflects their enriching role in our lives.

www.etsy.com/au/shop/LucyBePottery [@lucy_be.ceramics](#)

Miriam Salomon was born in Uruguay and has lived in various countries before settling in the Northern Rivers. She holds a Bachelor of Visual Arts (Hons) from Southern Cross University and was awarded the 2011 Lismore Regional Gallery Graduate Award. She has exhibited widely in the region and also in Reykjavik, Iceland in 2013 and 2014.

www.miriam-salomon.squarespace.com [@miriam_salomon_artwork](#)

Avital Sheffer grew up in Israel and has lived in Australia for the past 30 years. She stumbled upon clay by chance and has been dedicated to her ceramics practice since 2004 with over 30 solo national and international exhibitions. Avital makes hand coiled earthenware vessels whose function is contemplative. Notions of fecundity and containment intrinsic to the human form and the natural world animate the making of her ceramic vessels. The embodiment of utility, divinity and beauty in the vessel form is as ancient as human consciousness. Projected through mythology, language and lived experience, it is an infinite well of inspiration.

www.avitalsheffer.com [@avitalsheffer](#)

Jacqui Sosnowski is a retired university tutor, marketing professional and now, a full-time ceramicist. She is fascinated by the raku technique, and in particular, obvara, which is an ancient Baltic surface treatment which uses only natural ingredients. Her work is a mixture of utilitarian tableware and exhibition pieces - as well as a combination of both. She has an Advanced Diploma in Ceramics and works from her Studio in Mullumbimby. www.sosceramics.com [@jacquisos](#)

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LIST OF WORKS

1. Gudrun Klix, White Efflorescence, terra-cotta flora with dry white crackle glaze, 22.5 x 12.5 x 11.5cm, \$750
2. Gudrun Klix, Pink Efflorescence, terra-cotta flora with pink crackle glaze, 21 x 11 x 13 cm, \$750
3. Gudrun Klix, Salt Flat, 2017, terra-cotta with dry white crackle glaze, 62 x 15.5 x 7.5 cm, \$2,400
4. Gudrun Klix, Light Catcher, 2016, hand-formed bowl, translucent porcelain, 28 x 24.5 x 11.5cm, \$1,250
5. Gudrun Klix, Yield, 2016, hand-formed bowl, translucent porcelain, 18.5 x 16.5 x 8.5cm, \$800
6. Gudrun Klix, Cauldron, hand-formed bowl with acid patinated crusty bronze glaze, 40 x 39 x 19cm, \$3,000
7. Gudrun Klix, Surge, hand formed with acid patinated crusty bronze glaze, 72 x 17 x 11.5cm, NFS
8. Avital Sheffer, Neuma VII, 2022, 54 x 39 x 18cm, \$4,400
9. Avital Sheffer, Trasluz IV, 2022, 58 x 33 x 18cm, \$4,200
10. Avital Sheffer, Trasluz II, 2022, 59 x 36 x 18cm, \$4,400
11. Anna Parsons, Grewsome Beauty Range #13, 2022, glazed stoneware, local inclusions, gold, 30 x 24cm, \$2,800
12. Anna Parsons, Grewsome Beauty Range #7, 2022, glazed stoneware, local inclusions, gold, 34 x 20cm, \$2,800
13. Anna Parsons, Grewsome Beauty Range #8, 2022, glazed stoneware, local inclusions, gold, 20 x 16cm, \$1,600
14. Anna Parsons, Grewsome Beauty Range #11, 2022, glazed stoneware, local inclusions, gold, 22 x 16cm, \$1,600
15. Anna Parsons, Grewsome Beauty Range #9, 2022, glazed stoneware, local inclusions, gold, 30 x 20cm, \$2,800
16. Anna Parsons, Grewsome Beauty Range #6, 2022, glazed stoneware, local inclusions, gold, 18 x 20cm, \$1,900
17. Anna Parsons, Grewsome Beauty Range #1, 2022, glazed stoneware, local inclusions, gold, 30 x 24cm, \$2,800
18. Anna Parsons, Grewsome Beauty Range #4, 2021, glazed stoneware, local inclusions, gold, 20 x 13cm, \$1,800
19. Anna Parsons, Grewsome Beauty Range #14, 2022, glazed stoneware, local inclusions, gold, 21 x 19cm, \$2,200
20. Anna Parsons, Grewsome Beauty Range #3, 2021, glazed stoneware, local inclusions, gold, 18 x 12cm, \$1,800
21. Anna Parsons, Grewsome Beauty Range #5, 2022, glazed stoneware, local inclusions, gold, 25 x 20cm, \$2,200
22. Anna Parsons, Grewsome Beauty Range #15, 2022, glazed stoneware, local inclusions, gold, 13 x 14cm, \$1,400
23. Brooke Jenkins, Dark Green Mirror, 2022, Stoneware clay, cone 10, mirror glass, green glaze, 42cm, \$500
24. Brooke Jenkins, Mint Mirror, 2022, Stoneware clay, cone 10, mirror glass, mint glaze, 37cm, \$500
25. Brooke Jenkins, Green Check Basket, 2022, Stoneware clay, cone 10, green and white glaze, 25 x 21cm, \$400
26. Brooke Jenkins, Green Picnic Tumber 1, 2022, Stoneware clay, cone 10, green and white glaze, 8.5 x 8cm, \$45
27. Brooke Jenkins, Green Picnic Tumber 2, 2022, Stoneware clay, cone 10, green and white glaze, 8.5 x 8cm, \$45
28. Brooke Jenkins, Green Picnic Tumber 3, 2022, Stoneware clay, cone 10, green and white glaze, 8.5 x 8cm, \$45
29. Brooke Jenkins, Green Picnic Tumber 4, 2022, Stoneware clay, cone 10, green and white glaze, 8.5 x 8cm, \$45
30. Brooke Jenkins, Ochre Swirl Cup 1, 2022, Stoneware clay, cone 10, Iron oxide glaze, 24.5 x 8.5cm, \$50
31. Brooke Jenkins, Ochre Swirl Cup 2, 2022, Stoneware clay, cone 10, Iron oxide glaze, 24.5 x 8.5cm, \$50
32. Brooke Jenkins, Ochre Swirl Cup 3, 2022, Stoneware clay, cone 10, Iron oxide glaze, 24.5 x 8.5cm, \$50
33. Brooke Jenkins, Ochre Swirl Cup 4, 2022, Stoneware clay, cone 10, Iron oxide glaze, 24.5 x 8.5cm, \$50
34. Brooke Jenkins, Yellow polka dot dish, 2022, Stoneware clay, cone 10, yellow & white glaze, 24.5 x 8.5cm, \$250
35. Stephen Bird, Man with zebra finch, 2003, glazed stoneware with enamel, 116 x 30 x 21cm, NFS
36. Stephen Bird, Man with a pipe, 2020, Tin glazed earthenware with lustre, 21 x 10 x 10cm, \$1500
37. Stephen Bird, Small embrace, 2020, Tin glazed earthenware with lustre and enamel, 19.5 x 11 x 10cm, \$1,500
38. Stephen Bird, Pink Buddha, 2020, Tin glazed earthenware with lustre and enamel, 29 x 13 x 11cm, \$1,500

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39. Lucy Phillips, Goblets 1, 2022, 13 x 6cm, \$75
40. Lucy Phillips, Goblets 2, 2022, 13 x 6cm, \$75
41. Lucy Phillips, Large Bellied Mug 1, 2022, 15 x 10cm, \$75
42. Lucy Phillips, Small Bellied Mug, 2022, 10 x 7cm, \$65
43. Lucy Phillips, Pitcher 1, 2022, 15 x 10cm, \$95
44. Lucy Phillips, Large Bellied Mug 2, 2022, 15 x 10cm, \$75
45. Lucy Phillips, Tea strainer 1, 2022, 10 x 6cm, \$45
46. Lucy Phillips, Teapot 1, 2022, 28 x 26cm, \$350
47. Wally McGregor, Speckle vase 1, 2022, 10 x 9.5cm, \$70
48. Wally McGregor, Speckle vase 4, 2022, 15 x 10.5cm, \$200
49. Wally McGregor, Speckle vase 2, 2022, 11 x 10cm, \$70
50. Wally McGregor, Rust vase, 2022, 16.6 x 16cm, \$200
51. Wally McGregor, Globular Vase, 2022, 15 x 9cm, \$200
52. Wally McGregor, Speckle vase 6, 2022, 13 x 9.5cm, \$170
53. Wally McGregor, Speckle vase 5, 2022, 13 x 9.5cm, \$150
54. Wally McGregor, Speckle vase 3, 2022, 11 x 8.5cm, \$70
55. Jacqui Sosnowski, Bubble Tip Anemone (sml), 2022, Obvara fired earthenware, \$280
56. Jacqui Sosnowski, Bubble Tip Anemone (lrg), 2022, Obvara fired earthenware, \$480
57. Jacqui Sosnowski, Bubble Tip Anemone (med), 2022, Obvara fired earthenware, \$380
58. Jacqui Sosnowski, Bubble Tip Anemone (xsmall), 2022, Obvara fired earthenware, 2022, \$180
59. Jacqui Sosnowski, Floodlines (lrg), 2022, Obvara fired earthenware and twigs, \$550
60. Jacqui Sosnowski, Floodlines (med), 2022, Obvara fired earthenware and twigs, \$520,
61. Jacqui Sosnowski, Floodlines (med), 2022, Obvara fired earthenware and twigs, \$520,
62. Jacqui Sosnowski, Obvara Flagons, 2022, Obvara fired earthenware, \$550
63. Jacqui Sosnowski, Obvara Flagons, 2022, Obvara fired earthenware, \$550
64. Phaedra Davy, Blossom Vase, 2022, wheel thrown black clay, Magnesium glaze, 17 x 13cm, \$490
65. Phaedra Davy, Vase 7 (black), 2022, wheel thrown black clay, Magnesium glaze, \$540
66. Phaedra Davy, Vase 2 (white), 2022, wheel thrown, Magnesium glaze, 27 x 15cm, \$330
67. Phaedra Davy, Vase 1 (white), 2022, wheel thrown, Magnesium glaze, 17 x 16cm, \$530
68. Phaedra Davy, Vase 2 (black), 2022, wheel thrown black clay, Magnesium glaze, 37 x 16cm, \$820
69. Phaedra Davy, Vase 6 (black), 2022, wheel thrown black clay, Magnesium glaze, \$860
70. Phaedra Davy, Vase 4 (black), 2022, wheel thrown black clay, Magnesium glaze, 18 x 17cm, \$610
71. Luke Atkinson, Thank you Franz Kline 8, \$350
72. Luke Atkinson, Handled vessel, 2022, 32 x 24cm, \$320
73. Luke Atkinson, Thank you Franz Kline 4, 2022, 17 x 16cm, \$300
74. Luke Atkinson, Thank you Franz Kline 2, 2022, 20 x 16cm, \$350
75. Luke Atkinson, Thank you Franz Kline 6, 2022, 21 x 14cm, \$350
76. Luke Atkinson, Thank you Franz Kline 7, 2022, 16 x 13cm, \$310
77. Luke Atkinson, Thank you Franz Kline 5, 2022, 17 x 16cm, \$300
78. Raven Esque, Landslip Series #1, 2022, wood fired ceramic, landslip debris, 14 x 14 x 19cm, NFS

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79. Raven Esque, Bio degradation, 2022, wood fired ceramic, 12 x 12 x 12cm, \$600
80. Raven Esque, Landslip Series #2, 2022, wood fired ceramic, landslip debris, 18 x 17 x 16cm, \$800
81. Raven Esque, Three Springs series #1, 2022, wood fired ceramic, landslip debris, 16 x 16 x 24cm, NFS
82. Raven Esque, Landslip Series #3, 2022, wood fired ceramic, landslip debris, 10 x 20 x 18cm, \$800
83. Raven Esque, Island, 2022, wood fired ceramic, 12 x 10 x 10cm, \$600
84. Raven Esque, Vortex, 2022, wood fired ceramic, landslip debris, 10 x 14 x 18cm, \$600
85. Miriam Salomon, Surface Treatment, 2022, slip cast porcelain and stoneware, plaster, found objects and flood mud remains, NFS
86. Penny Evans, Shrine of Rememberance to Top Soil, 2022, clay, iron oxide, slip, under glaze, pooling glaze, emu feathers, handmade string, soil, POA
87. Anna Parsons, Skull Necklace For A House (yellow), 2022, glazed porcelain in reduction, 270cms long, \$2,300
88. Anna Parsons, Skull Necklace For A House, 2022, glazed porcelain in reduction, 290cms long, \$2,200
89. Stephen Bird, Smiling head, 2022, Tin glazed earthenware with lustre and enamel, 40 x 33cm, \$2,200
90. Stephen Bird, Balloon man, 2022, Tin glazed earthenware with enamel and lustre, 44 x 44cm, \$2,400
91. Stephen Bird, Man throwing a ball to a dog, 2022, glazed earthenware with lustre, 44 x 44cm, \$2,400
92. Miriam Salomon, Tenous, 2021, slip cast porcelain, copper spool, \$1,790
93. Antoinette O'Brien, Ocean Foam, 2022, Hire fired stoneware, NFS
94. Antoinette O'Brien, Iona, 2022, Hire fired stoneware, NFS
95. Antoinette O'Brien, Cunt to the sky (backbend on Kangaroo skin), 2022, High fired stoneware, \$1,400
96. Antoinette O'Brien, Molly Siobhan, Hire fired stoneware with Gold lustre, NFS
97. Antoinette O'Brien, Milk crate, flood mud & back bend, 2022, High fired stoneware, \$1,800