

JACOB BOYLAN

Dire Contact

February 21 – March 17 2020 28 Lawson St, Byron Bay NSW 2481 lonegoatgallery.com

BIO

Jacob Boylan is a visual artist based in the Northern Rivers. Jacob started and Art Education degree at COFA in Sydney before making the move north and finishing with a degree in Visual Arts at SCU Lismore, majoring in print-making in 2017.

Jacob's main practice involves collecting source material from second-hand books and using found imagery through the broad capabilities of screen printing to mix and match with collage, installation and ink transfer.

Through the use of visual puns and the re-contextualising of existing imagery, Jacob presses us to look at banal imagery in new light. The recycling of imagery is important to Jacob's practice, in an image saturated world, he sees it as reducing what he calls "visual pollution".

With a deadpan, tongue-in-cheek style, and a limited colour pallet, his work explores concepts of Australian identity, often using references to sport, class, colonialism, alcoholism, pub culture and gambling.

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