

# LONE GOAT GALLERY

## BUNDJALUNG ABUNDANCE

**Bronwyn Bancroft, Ella Bancroft  
Rubyrose Bancroft, Euphemia Bostock  
Nickolla Clark, Charmaine Davis, Chenaya Bancroft-Davis  
Kianah Davis, Brittany Hegedus, Kyra Kum-Sing, Deborah Taylor**

**March 22 – April 17 2019**

**OPENING 6pm – 8pm Friday March 22**

28 Lawson St, Byron Bay NSW 2481

The Bundjalung Nation extends across a large geographical area from the Far North Coast of NSW to the South East Coast of Queensland.

Women continue to be undervalued in today's society, in particular Aboriginal women. Curator Bronwyn Bancroft wanted to bring a small group of Aboriginal women to showcase their work at the Lone Goat Gallery in Byron Bay.

*Bundjalung Abundance* celebrates the achievements and wonder of Bundjalung women artists across generations. The range of ages of these women is from 17 to 83 years old.

The diversity of ages and artistic practice of each of the women highlights the 'abundance' of artistic gifts that each woman offers to themselves, their families, their community and the wider community.

The reward is ultimately for the viewer, the optics allowing all of us to support the survival of these women and their ongoing dedication to culture and highlighting the importance of connection to country and supporting their careers and continuing development.

Bronwyn Bancroft 2019

**Bundjalung Abundance will be opened by Delta Kay, Arakwal Bumberbin Bundjalung woman, proud mother and grandmother, and Arakwal custodian.**

**Bundjalung Abundance runs from March 22 - April 17 2019**

--

CONTACT:

Andrew McDonald

[info@lonegoatgallery.com](mailto:info@lonegoatgallery.com)

[www.lonegoatgallery.com](http://www.lonegoatgallery.com)