

COLLEEN DaROSA

LUMINOUS

APRIL 26 – MAY 15 2019

OPENING 6 PM – 8 PM FRIDAY APRIL 26 2019

Lone Goat Gallery – 28 Lawson St, Byron Bay NSW 2481

Luminous at Lone Goat Gallery celebrates the study of light by local artist Colleen DaRosa. Her work in encaustic, Plexiglas and with paper offer a palpable experience of light at play.

DaRosa's paintings highlight the translucence and lustrous quality of encaustic medium. Her Plexiglas sculptures exhibit radiant surfaces, glowing spaces and sharp edges. Lustrous reflections and variation in transparency and opacity capture and confound light's pathways. At night, these works operate as glowing objects of dynamic colour when lit by LED lights.

You may discern the Nordic aesthetic in *Luminous*. DaRosa's motifs and architectonic devices echo the way in which the glow of light and natural forms seep into the fabric of Nordic design and architecture.

Ella Dreyfus of the National Art School has described DaRosa's surfaces as 'luminous and luscious...moments of saturated colour contrast with the absence of weight and the presence of light.'

DaRosa's light box series, *Light Confections*, are installed above The Coffee Grinder (in Lateen laneway near St. Elmo's). The 'Light Pools' series, which forms part of her new *Luminous* exhibition, relates to a similar thematic, but here she seeks to amplify the presence of ambient light. In her relief paper sculptures the encaustic-saturation allows light to penetrate into pools of colour.

Come celebrate the opening of *Luminous* at Byron Bay's Lone Goat Gallery on Friday 26 April at 6pm – 8pm.

Exhibition runs from 26 April to 15 May.

CONTACT:
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BIO Colleen DaRosa

Colleen DaRosa began her art career working across a range genre. These included drawing, acrylic and oil painting, Plexiglas sculpture and portraiture.

She has been a finalist in local and national art prizes including the Northern Rivers Portrait prize and won the juried packer's prize for the 2016 Prospect Portrait Prize - Prospect Gallery, Adelaide.

Colleen reinvigorated her art practice and graduated with a Diploma of Fine Arts at TAFE in 2011. Colleen then gained first class Honours in a Bachelor of Visual Arts at Southern Cross University in 2014. During the period 2011 to 2013 she spent several summers in Scandinavia and England including study at London School of Art, Central St Martins.

Her time spent in Scandinavia has been pivotal to guiding her current practice. Light became central to her explorations in visual art. The influence of a Nordic aesthetic has influenced the motifs and architectonic devices Colleen DaRosa enlists. They often echo the way in which the glow of light and natural forms seep into the fabric of Nordic design and architecture. She prefers a minimal aesthetic and she is interested in achieving a poetic sensual expression.

Colleen employs a range of light transforming media in her investigation with light. She has been using a hand-cut paper technique with a deliberate layered construction. Colleen also working with the lustrous qualities of encaustic and light-enhancing three-dimensional works in Plexiglas.

In 2017 Colleen designed a series of light boxes commissioned for the vanguard public art project Elysium in Byron Bay. The Elysium project was initiated by Creative Road's Rebecca Townsend and designer Jane Fullerton. This laneway rejuvenation involved a unique fully curated approach.

CV Colleen DaRosa

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<u>E</u> duca	tion - Art Related		
	Bachelor of Visual Arts (Honours)	Southern Cross University Uni of London, School of Arts Control Spint Martins	
2010	Diploma of Fine Arts	Central Saint Martins TAFE NSW	
Award	s and Selection		
2015	Winner Packer's Prize (juried) - Prospect Portrait Prize Selected Artist - The Other Art Fair Sydney 2015 Finalist - Waverley Art Prize 2015 Selected artist - Artist in Residence (March) Tweed regional Gallery Selected as Showcase Artist for April-June - Community Centre, Byron Bay		
2014 2013 2012 2011	Highly Commended - Byron Bay Arts Classic First class Honours - Bachelor of Visual Arts Southern Cross University Finalist - Northern Rivers Portrait Competition Finalist - R & M McGivern National Painting Prize Finalist - Northern Rivers Portrait Competition Winner - Works on Paper Ocean Shores Art Expo Finalist - Artfelt Exhibition		
<u>Exhibi</u> 2018	<u>tions</u> walltalk exhibition Project Space. By	ron School of Art. Mullumbimby	
2017	Slow LightCelestial. Tweed Regional Gallery. Murwillumbah Light Box installation. Lateen Lane for Elysium Project. Byron Bay.		
2016	Slow Light - (solo exhibition) BSA Project Space, Mullumbimby		
2015	Prospect Portrait Prize - Prospect Gallery, Adelaide The Other Art Fair Sydney 2015 - Central Park, Sydney Waverley Art Prize 2015, Sydney Artist in Residence (March/April) - Nancy Fairfax Artist in Residence Studio, Tweed Regional Gallery Showcase Artist for April-June - Community Centre, Byron Bay		
	Byron Bay Arts Classic - Community		
2014	International Slow Art Day Exhibition - Art Piece Gallery, Mullumbimby Group Exhibition - Barebones Gallery, Bangalow slow lighta Nordic odyssey - Solo Exhibition for BVA Honours Gallery 291, Lismore		
2013	A Geography of Light - Solo Exhibition Northern Rivers Gallery, Ballina CPM National Print Prize - Tweed River Art Gallery, Murwillumbah Northern Rivers Portrait Competition - Lismore Regional Gallery		
2012	Byron Arts Classic Community Centi	e, Byron Bay	
	R & M McGivern National Painting I New Works - The Channon Gallery T Launch Exhibition - Doublebassmen	he Channon	
2011	North Coast Arts Classic - Communi Northern Rivers Portrait Competitio CPM National Printmaking Prize - T	•	

Ocean Shores Art Expo - Ocean Shores

SAE Art Competition - Space Gallery, Lismore

Artfelt Exhibition - Northern Rivers Community Gallery, Ballina