

## **COLLEEN DaROSA**

LUMINOUS

APRIL 26 – MAY 15 2019

OPENING 6 PM – 8 PM FRIDAY APRIL 26 2019

Lone Goat Gallery – 28 Lawson St, Byron Bay NSW 2481

Luminous celebrates the study of light by Northern Rivers - based artist Colleen DaRosa.

Colleen DaRosa is particularly concerned with the impact of what she identifies as *slow light* on an object... the way natural ambient light is constantly changing its effect on a work.

Da Rosa's work in encaustic, Plexiglas and paper offer a palpable experience of light at play. Her paintings highlight the translucence and lustrous quality of encaustic medium. Plexiglas sculptures exhibit radiant surfaces, glowing spaces and sharp edges.

At night, these works operate as glowing objects of dynamic colour when lit by LED lights. Lustrous reflections and variation in transparency and opacity capture and confound light's pathways.

Ella Dreyfus of the National Art School has described DaRosa's surfaces as 'luminous and luscious... moments of saturated colour contrast with the absence of weight and the presence of light.'

A Nordic-influenced aesthetic is tangible in *Luminous*. DaRosa's motifs and architectonic devices echo the way in which the glow of light and natural forms seep into the fabric of Nordic design and architecture.

DaRosa's light box series, *Light Confections (2017)*, are installed above *The Coffee Grinder* (in Lateen Lane as part of the *Elysium Project*). The *Light Pools* series (which forms part of her new *Luminous* exhibition), relates to a similar thematic, but here she seeks to amplify the presence of ambient light. In her relief-paper sculptures the encaustic saturation allows light to penetrate into pools of colour.

Please join us for the opening of *Luminous* on Friday 26 April at 6pm – 8pm.

Exhibition runs from 26 April to 15 May.

CONTACT:
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## BIO Colleen DaRosa

Colleen DaRosa began her art career working across a range genre, including drawing, acrylic and oil painting, Plexiglas sculpture and portraiture.

She has been a finalist in local and national art prizes including the Northern Rivers Portrait prize and won the juried packer's prize for the 2016 Prospect Portrait Prize - Prospect Gallery, Adelaide.

Colleen graduated with a Diploma of Fine Arts at TAFE in 2011, and first-class Honours in the Bachelor of Visual Arts at Southern Cross University in 2014. Between 2011 to 2013 she spent several summers in Scandinavia and England including study at London School of Art, Central St Martins.

Her time spent in Scandinavia has been pivotal to guiding her current practice. Light became central to her explorations in visual art. The influence of a Nordic aesthetic has influenced the motifs and architectonic devices Colleen DaRosa enlists. They often echo the way in which the glow of light and natural forms seep into the fabric of Nordic design and architecture. She prefers a minimal aesthetic and she is interested in achieving a poetic sensual expression.

Colleen employs a range of light transforming media in her investigation with light. She has been using a hand-cut paper technique with a deliberate layered construction. Colleen also working with the lustrous qualities of encaustic and light-enhancing three-dimensional works in Plexiglas.

In 2017 Colleen designed a series of light boxes commissioned for the vanguard public art project Elysium in Byron Bay. The Elysium project was initiated by Creative Road's Rebecca Townsend and designer Jane Fullerton.

CV Colleen DaRosa			
Educa	tion - Art Related		
2014		Southern Cross University	
2012	Contemporary Fine Art Practice	Uni of London, School of Arts	
	Intensive Summer School	Central Saint Martins	
2010	Diploma of Fine Arts	TAFE NSW	
Award	s and Selection		
2015	<del></del>		
2015	Selected Artist - The Other Art Fair S		
	Finalist - Waverley Art Prize 2015		
	Selected artist - Artist in Residence (March) Tweed regional Gallery		
	Selected as Showcase Artist for April-June – Community Centre, Byron Ba		
	Highly Commended - Byron Bay Arts Classic		
2014	First class Honours - Bachelor of Visual Arts Southern Cross University		
2013	Finalist - Northern Rivers Portrait Competition		
2012	Finalist - R & M McGivern National Painting Prize		
2011	· ·		
	Winner - Works on Paper Ocean Shores Art Expo		
	Finalist - Artfelt Exhibition		
Exhibi	tions		
2018			
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2017	· · · · · · · · · · · · · · · · · · ·		
	Light Box installation. Lateen Lane f	or Elysium Project. Byron Bay.	
2016	Slow Light - (solo exhibition) BSA Project Space, Mullumbimby		
2015	2015 <i>Prospect Portrait Prize</i> - Prospect Gallery, Adelaide		
2015	The Other Art Fair Sydney 2015 - Central Park, Sydney		
	Waverley Art Prize 2015, Sydney		
	Artist in Residence (March/April) - Nancy Fairfax Artist in Residence Studio,		
	Tweed Regional Gallery		
	Showcase Artist for April-June - Community Centre, Byron Bay		
	Byron Bay Arts Classic - Community	Centre, Byron Bay	
2014	International Slow Art Day Exhibition	n - Art Piece Gallery Mullumhimhy	
2014	Group Exhibition - Barebones Galler		
	,	Exhibition for BVA Honours Gallery 291,	
	Lismore		
2013	A Geography of Light - Solo Exhibiti		
	CPM National Print Prize - Tweed River Art Gallery, Murwillumbah		
	Northern Rivers Portrait Competitio	,	
2012	Byron Arts Classic Community Centr	e, Byron Bay	
	R & M McGivern National Painting Prize - Maroondah Art Gallery		
	New Works - The Channon Gallery The Channon		
	Launch Exhibition - Doublebassmen		

North Coast Arts Classic - Community Centre, Byron Bay 2011 Northern Rivers Portrait Competition - Lismore Regional Gallery CPM National Printmaking Prize - Tweed River Art Gallery, Murwillumbah Ocean Shores Art Expo - Ocean Shores SAE Art Competition - Space Gallery, Lismore Artfelt Exhibition - Northern Rivers Community Gallery, Ballina